

## 3rd Grade Art at High Plains School

### Curriculum Map/Plan 2016/2017

Art Teacher: Alicia Thompson

- Collage (1 or project)
    - Skills: cutting, gluing, planning compositions, abstract or non-representational
    - Concepts: geometric shapes, organic shapes, texture, contrast, relief sculpture, colograph
    - Artist/time period/theme: Louise Nevelson, Native American sand painting
  - Painting (3 to 4 projects)
    - Skills: watercolor and tempera, acrylic, verbal presentation , various painting techniques
    - Concepts: primary, secondary and tertiary colors, basic color mixing, neutrals, overlap, space, warm and cool colors, tertiary colors, self-expression
    - Artist/ time period/theme: Edvard Munch, Expressionists, Frida Kahlo
  - Drawing (3 to 4 projects)
    - Skills: line quality, outline, implied texture, 1point perspective
    - Concepts: space (foreground, middle ground, background), composition, overlap, self-expression, pattern, mood or theme
    - Artist/time period/ theme: Mary Cassatt, Pieter Bruegel, Edvard Munch
  - Textile Art (1)
    - Skills: weaving, planning
    - Concepts: texture, process, pattern, inquiry, process building
    - Artist/ time period/ theme: Navajo Rugs
  - 3 Dimensional Art (2 to 4 projects)
    - Skills: Clay work (additive and subtractive), coil pottery, gluing, cutting, design, sculpting, paper mache'
    - Concepts: positive/negative space, symbolism, texture, form, balance, mask making, visual communication
    - Artist/time period/ theme: Native American pottery, *Legend of the Indian Paintbrush* by Tomie dePaolo, African ceremonial masks
- With nearly every unit we also practice the important ideas and skills of planning, revision, reflection, verbal presentation and critique.