

2nd Grade Art at High Plains School

Curriculum Map/Plan 2016/2017

Art Teacher: Alicia Thompson

- Collage (1 or 2 projects)
 - Skills: cutting, gluing, planning compositions, abstract and representational
 - Concepts: geometric shapes, organic shapes, texture, contrast
 - Artist/time period/theme: Early American Quilts, *The Art Lesson* by Tomie dePaola
 - Painting (3 to 4 projects)
 - Skills: watercolor and tempera, wax resist, verbal presentation , various painting techniques
 - Concepts: primary and secondary colors, basic color mixing, neutrals, overlap, still life, warm and cool colors, tertiary colors
 - Artist/ time period/theme: Kandinsky, Marc Chagall, *The Dreamer from the Village* by Michelle Marco
 - Printmaking (1 project)
 - Skills: basic etching, line work to create movement
 - Concepts: Waterscape, overlap, rhythm, movement
 - Artist/time period/theme: Hokusai and other Japanese printmakers
 - Drawing (3 to 4 projects)
 - Skills: line quality, outline, implied texture, 1 point perspective
 - Concepts: space(foreground, middle ground, background), composition, overlap, connection to literacy, self expression, pattern, architectural drawing
 - Artist/time period/ theme: El Greco, Henri Rousseau, Vincent Van Gogh, Parthenon, Himeji Castle, *Arches to ZigZags: Architecture* by Michael J. Crosbie, *The Big Orange Spot* by Daniel Pinkwater
 - 3 Dimensional Art (3 to 4 projects)
 - Skills: Clay work (additive and subtractive), slab pottery, gluing, cutting, design, sculpting, paper mache, mobile
 - Concepts: positive/negative space, kinetic sculpture, texture, form, balance
 - Artist/time period/ theme: Greek and Roman pottery and sculpture, Alexander Calder, Constantin Brancusi
- With nearly every unit we also practice the important ideas and skills of planning, revision, reflection, verbal presentation and critique.

